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## Date a live mayuri judgement characters

Overall 3 Story 3 Animation 6 Sound 7 Character 3 Enjoyment 4 Since the first episode of Season 1, Date A Live has certainly been unique in its set-up. Using dates to save spirits from their misery is certainly a concept not often seen in the romantic genre (except perhaps The World That Only God Knows? Just maybe?) and this was initially done in a very interesting way. Where Date A Live goes wrong, however, is that, instead of coming up with something new, writers choose to recycle the same generic formula once, twice, and now three times. Formula? What the hell are you talking about? What formula is this? you can ask. There's nothing wrong with asking a completely legitimate question. And to answer: well, let's relive exactly what's happened over the last couple of seasons. Every time a problem comes up in the form of a new character, tensions between various characters, or some kind of event, how do the characters solve it? That's right, a date. Something as simple as two people who spend time together as a way to seal the worst of the worst. Does it happen again in the Mayuri Judgment? Certainly. But having Shidou go on six dates for the first 45 minutes of the film was really useless and dragged the plot up and on. Nothing spectacular came out of these dates, and we learned nothing new about the characters we didn't already know. As for the climax itself, talk about messy, messy, messy. One thing I kept asking was what the hell is the ball-of-doom doing? The relationship between this and Mayuri's presence is constantly mentioned during the climax battle, but it is never fully explained and therefore you end up taking it at face value. Moving on to the characters themselves, there really isn't any development at all. In the first and second seasons, the dates were used as a way to forge and deepen shidou's relationship with the rest of the main characters. Since they are now all close friends, these dates no longer have the same kind of meaning, hence the small development of the character. Don't be wrong – the characters are definitely interesting – it's just that they don't change at all. A new character enters the mix: Mayuri. But she's there with really no purpose for most of the movie - stalking around in the background, following the main characters around, with some tips here and there. When it's finally her time to shine, she goes through the plot inconsistently and badly. At one moment, no one but Shidou can see her, but suddenly in the next second everyone else can. All this literally crammed into the last 20-30 minutes of the movie. The only character I was extremely disappointed with was Origami. He was completely a disposable character in the movie who randomly jumps in to challenge Tohka (as if we've never seen happen in previous seasons), and then it removes from the photo once it's over. The film could have done well without her. An unknown problem has occurred. Sound and art are of high quality. The animation is from Production IMS so it's definitely high quality. The double function is also done well. I personally really like how Shidou changes his voice when he switches to his female counterpart. My only major problem is that sometimes the 3D graphics seemed a bit weird and incompatible with the bright, well-lit background, but otherwise from that, no complaints on that front. So this movie is worth your time? We couldn't find you fast enough! From a critical point of view, however, I was rather disappointed. Date A Live: Mayuri Judgment didn't stand in front of the pack. General grade: Author Disclaimer D: Please remember, this is my personal opinion. I criticize anime mainly about how the story is performed and how all-round the characters are. This review isn't meant to target any other review, but it was intended to provide a more holistic analysis. read more Favorite Character Who's your favorite character? Miku Izayoi 50.0% (2 votes) Kurumi Tokisaki 50.0% (2 votes) 4 Total Votes Share Spoiler Alert: This article/section contains details about future plot lines described in light novels, not covered in the anime. Do not proceed unless you want to be spoiled. Date A Live Movie: Mayuri Judgement Movie Japanese Details (2015) BD/DVD26 February, 2016 Theme Songs End Invisible Theme Date Insert Songs Go -Summer Girl Main Staff Original Creator Koushi Tachibana Original Illustrator Tsunako Planning Takeshi Yasuda Director Keitaro Motonaga Screenplay Hideki Shirane Character Design Satoshi Ishino Koji Watanabe Chief Animation Director Koji Watanabe Studio Production IMS Distributor Kadokawa Shoten External Links Movie Official Website Date a Live The ( ) is a film released on August 22, 2015, with an original story overseen by the original author of the light novel, Koushi Tachibana. The film was announced to be in production at the end of the tenth episode of Season 2, Inverse Form. After the Date A Fes II event, the staff unveiled the film's title and details for it. The theme song for the film is Invisible Date performed by Sweet ARMS and the single was released on August 19, 2015. The BD/DVD of this film was released on February 26, 2016. Story WarDate, resumes. A huge sphere suddenly began to emit a mysterious spiritual wave to the city of Tengu that was to regain its peace. A mysterious and beautiful girl showed up at the same time. In silence, what is his purpose of throwing his line of sight at Shido and others? The real purpose is...? WarDate, resume. The Peaceful Days of Itsuka they came back without having to save from the days of relentless battle. But the days of peace were interrupted by the emergence of a mysterious sphere emitting spiritual waves, as well as a mysterious girl who showed herself at the same time. What's your purpose of keeping an eye on Shido.....? The mission that had been entrusted to Shido under the tense situation was: Given all the Spirits, and make them fall in love?! - With the fate of humanity at stake, the war date resumes! Plot The film begins with Shido and the Spirits attending Miku's live concert. After the concert, Shido and the others all go to a private pool reserved by Miku. The next day, Shido sees a giant sphere in the sky. Although only Shido could see him physically, Fraxinus' equipment was able to detect him. Further analysis showed that the sphere emitted waves similar to those of the Spirits. To get rid of the sphere, Reine suggests that Shido go out with each of the Spirits. This proves effective, as each of the waves corresponding to each Spirit disappears after completing their respective dates. During each date, however, Shido realizes that there is a girl appearing towards the end of each date. After completing all of her dates, she turns out to be Mayuri, a Spirit created by the collective consciousness of the Spirits, and the sphere is her angel Kerubiel. Mayuri reveals that she is some sort of overseer. It was created to test the balance between him and the Spirits, and make the necessary Adjustments. As they speak, the angel goes berserk, prompting everyone to go into their limited astral dresses. Mayuri realizes that Kerubiel is responding to her feelings of jealousy. The angel imprisons Mayuri in a cage; however, Shido eventually manages to free her using her Sandalwood. In response, Kerubiel transforms into a new form and continues his assault. At that moment, each Spirit's astral dress begins to resonate with Tohka. Giving their powers to Tohka, he takes on a new astral suit with a second sword along with Sandalphon. Tohka deals a devastating blow to Kerubiel, but the angel continues to regenerate. To stop Kerubiel, Mayuri kisses Shido and makes her disappear. Due to the fact that she was born to all the other Spirits, she also has an inextinguishable love for Shido. The film ends with Shido discussing the events that are transversed with Tohka, before being interrupted by everyone else. Meanwhile, in the shrine where Shido had his date with Yoshino, Mayuri's voice can be briefly heard as a glowing feather falls into view. 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